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# SYLLABUS COLLECTION

CURRICULUM GUIDES FROM LEADING BLACK SCHOLARS



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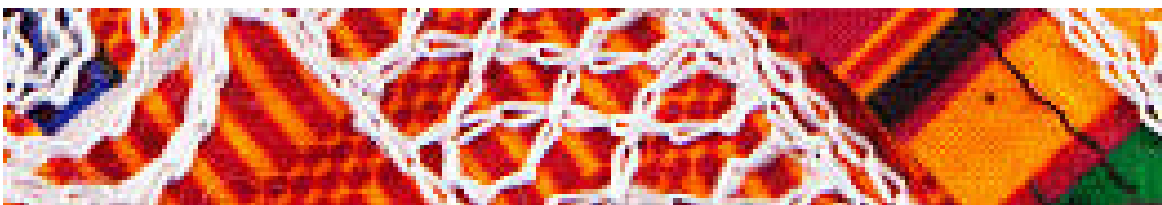
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# AFRICANA STUDIES

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Universal Write Publications' titles in Africana Studies offer foundational and advanced texts that center African agency, cultural continuity, and intellectual sovereignty. These works are ideal for courses that interrogate Western epistemologies and promote research grounded in African worldviews. Each text invites graduate students to engage with primary theorists and critical applications of Afrocentric methodologies.



# AFRICANA PHILOSOPHY & EPISTEMOLOGY

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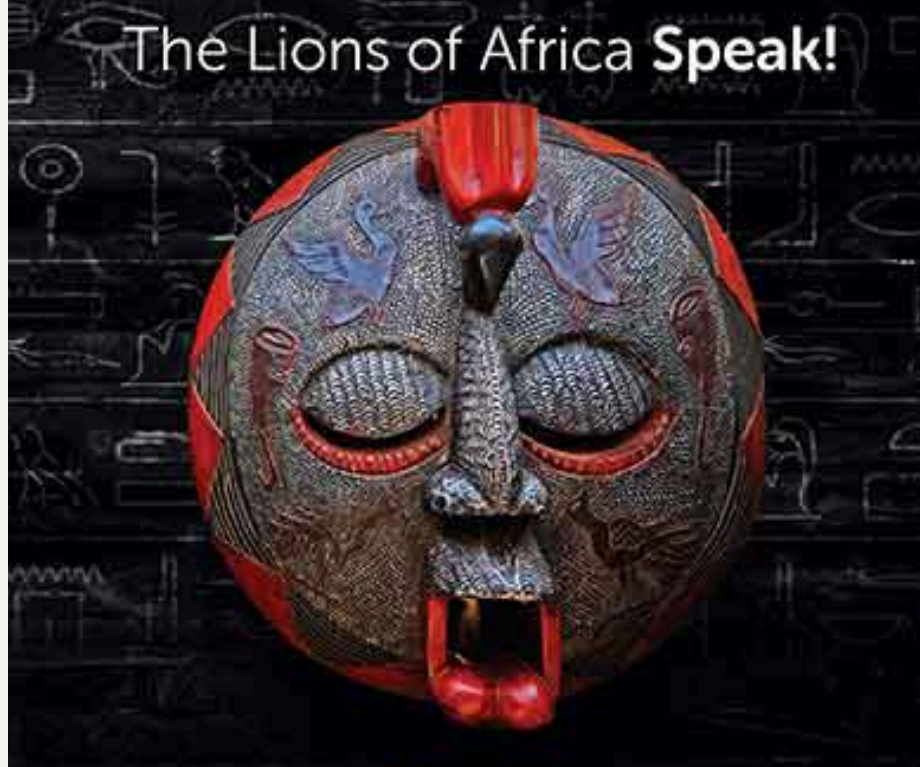
## Where This Book Fits in Your Course

### Recommended Courses:

- African and Indigenous Knowledge Systems
- Global Epistemologies and Research Theory
- Philosophy of Social Science
- Curriculum Studies and Educational Epistemology
- International Development and Decolonial Praxis
- Cultural Studies and the Sociology of Knowledge

### Key Themes Covered

- Reclaiming African Knowledge Systems
- African-Centered Philosophy and Epistemology
- Curriculum Development Rooted in African Worldviews
- Cultural and Intellectual Sovereignty
- Interdisciplinary Approaches to African Identity and Scholarship



The Lions of Africa Speak!

## Why It's A Good Fit

*We Will Tell Our Own Story* is essential for advancing graduate-level discussions on African agency, self-definition, and narrative sovereignty. It equips students to engage with Afrocentric methodologies and analyze the historical absence and reemergence of African perspectives in global knowledge systems. A strong addition to courses on African intellectual history and global Black thought.

### Learning Outcomes for Students:

- Examine the philosophical foundations of African-centered epistemology
- Evaluate Eurocentric educational models
- Engage with African intellectual traditions across disciplines
- Apply African-centered concepts to curriculum, policy, and social research
- Explore methodologies that affirm and elevate African agency in academia



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# COURSE SYLLABUS INTEGRATION

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## **Week 1: Telling the Story — Epistemic Disobedience**

- Read: Preface + Chapter 1 (Adebayo Akomolafe)
- Discussion Prompt: How is 'Truth' weaponized in global systems, and how does story serve as resistance?
- Assignment: Write a reflection paper (2 pages) on the role of narrative in shaping cultural power.

## **Week 2: Afrocentricity and Agency**

- Read: Chapters 2–3 (Asante & Mazama)
- Discussion Prompt: How does Afrocentricity assert African agency in academic discourse?
- Assignment: Compare Afrocentric and Eurocentric research assumptions in your field (3–4 pages).

## **Week 3: Imperialism and the Social Sciences**

- Read: Chapters 4–5 (Omenya & Nwoye)
- Discussion Prompt: In what ways do social science disciplines reproduce colonial logics?
- Assignment: Group presentation analyzing your discipline's colonial legacies and possible alternatives.

## **Week 4: Education, Media, and Representation**

- Read: Chapters 6–7 (Sefa Dei & Ekeanyanwu)
- Discussion Prompt: How have African schooling and media systems been shaped by colonial assumptions?
- Assignment: Design a culturally grounded education or media project that re-centers African values.

## **Week 5: Indigenous Systems of Knowing**

- Read: Chapters 8–9 (Abrahams & Ebigbo)
- Discussion Prompt: What role do healing, ecology, and indigenous economics play in knowledge production?
- Assignment: Short research proposal (2 pages) using an indigenous framework to approach a global issue.

## **Week 6: Reimagining the Future of African Knowledge**

- Read: Chapters 10–13 (Wangoola, Akomolafe, Dangarembga, Harris)
- Discussion Prompt: What does African leadership in knowledge creation look like in the 21st century?
- Assignment: Final project (8–10 pages): Propose a policy, curriculum, or research center based on African epistemological leadership.

## **How to Request an Exam Copy**

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## **About This Book**

*We Will Tell Our Own Story* is a multidisciplinary, Pan-African anthology of essays by leading African and diasporic scholars who assert Africa's intellectual sovereignty across disciplines. This second edition deepens its scholarly reach with contributions that examine philosophical, educational, psychological, and cultural systems rooted in African thought. Designed for advanced students and educators, this book looks at the dominant hold on and re-centers African agency in academic inquiry. This is a vital resource for faculty who wish to expose students to rigorous frameworks grounded in African worldviews and to explore the boundaries of conventional academic framing.

# CRITICAL RACE THEORY

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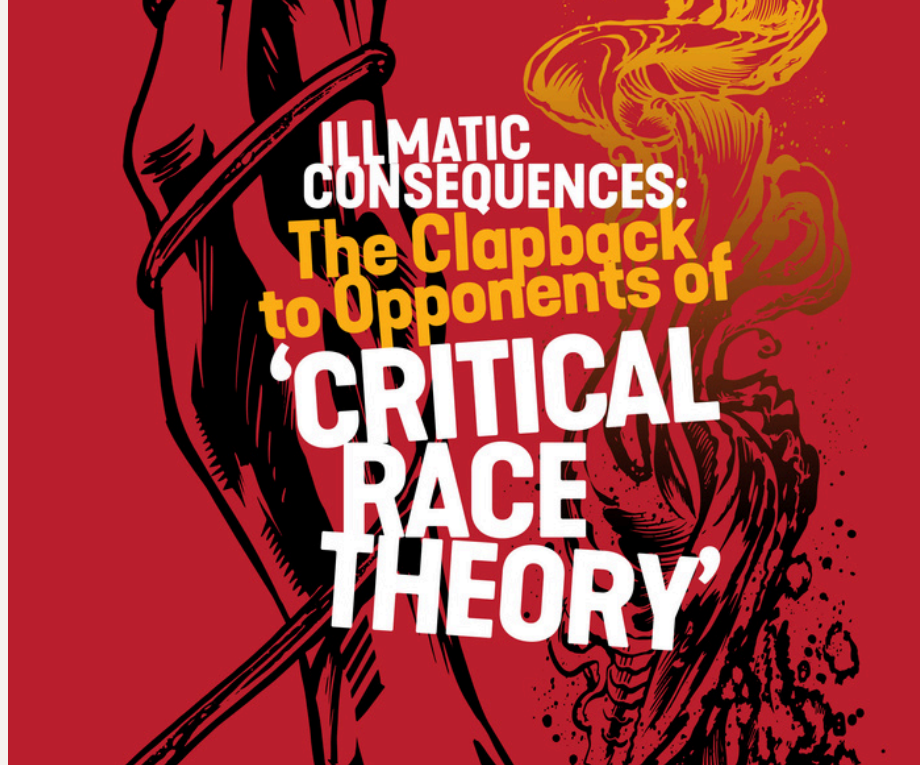
## Where This Book Fits in Your Course

### Recommended Courses:

- Critical Race Theory and Policy
- Cultural Resistance in Public Discourse
- Law, Race, and Educational Reform
- Hip-Hop Pedagogy and Social Movements
- Sociology of Power and Knowledge
- Curriculum Studies in Censorship and Equity
- Political Communication and Public Humanities

### Key Themes Covered

- The Political Manipulation of Critical Race Theory
- Media's Role in Sustaining White Nationalist Narratives
- Hip-Hop and CRT: A Cultural Response to Injustice
- Exploring Public Minds and Institutional Spaces



## Why It's A Good Fit

*Illmatic Consequences: The Clapback to Opponents of 'Critical Race Theory'* provides insight into political attacks on education and racial equity policy, rooted in legal and cultural critique.

### Learning Outcomes for Students:

- Deconstruct how CRT has been misrepresented in public discourse.
- Examine how media perpetuates and counteracts racial ideologies.
- Critically analyze cultural and artistic movements as responses to systemic oppression
- Develop policy recommendations that counteract racial misinformation.

Winner of the 2025 Julia Cooper and CLR James Award  
for Outstanding Research in Africana Studies\*



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# COURSE SYLLABUS INTEGRATION

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## **Week 1: The Cipher Begins — Hip-Hop as Africana Epistemology**

Read: Preface + Introduction

Discussion Prompt: How do the editors frame Nas and hip-hop as sites of knowledge production?

Assignment: Reflective essay on how hip-hop has informed your cultural and political identity (2 pages).

## **Week 2: The War on Black Knowledge**

Read: Chapters 1–2

Discussion Prompt: How does the attack on CRT mirror historical suppression of Black education and resistance?

Assignment: Develop a short timeline tracing moments of state suppression of Black intellectual work.

## **Week 3: Illmatic Pedagogy and Cultural Memory**

Read: Chapters 3–6

Discussion Prompt: What is “Illmaticism”? How does memory become a tool of resistance in the diaspora?

Assignment: Create a multimedia project using music or visual culture to explore cultural memory.

## **Week 4: Africana Storywork as Clapback**

Read: Chapters 9–13

Discussion Prompt: How does storytelling in this section continue the tradition of Africana counter-narrative?

Assignment: Write a short “clapback” essay or poem in response to a banned book, policy, or curriculum.

## **Week 5: Futurity, Speculation, and Black Freedom Dreams**

Read: Chapters 14–22

Discussion Prompt: What roles do Afrofuturism and the Black Speculative Arts Movement play in envisioning liberation?

Assignment: Draft a short speculative fiction or visual art piece responding to ongoing educational censorship.

## **Week 6: Beyond Survival — Reclaiming the Future**

Read: Chapters 23–Conclusion

Discussion Prompt: What is the future of Black knowledge production? How do we protect and pass it on?

Assignment: Final Project: Choose a form—essay, artwork, curriculum, or podcast—that reclaims Black educational futures in your own voice.

## **How to Request an Exam Copy**

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## **About This Book**

Winner of the NCBS 2025 Julia Cooper and CLR James Award for Outstanding Research in Africana Studies, *Illmatic Consequences: The Clapback to Opponents of Critical Race Theory* provides a rigorous analysis of the political, legal, and cultural backlash against Critical Race Theory (CRT). Featuring an interdisciplinary collection of essays by leading scholars, this book is a must-read for faculty teaching courses on race, law, media, and cultural studies. It equips students with the tools to critically examine systemic racism, policy manipulation, and the historical roots of CRT while fostering discussion on strategies for resistance and advocacy.



# AFRICANA STUDIES

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## Where This Book Fits in Your Course

### *Recommended Courses:*

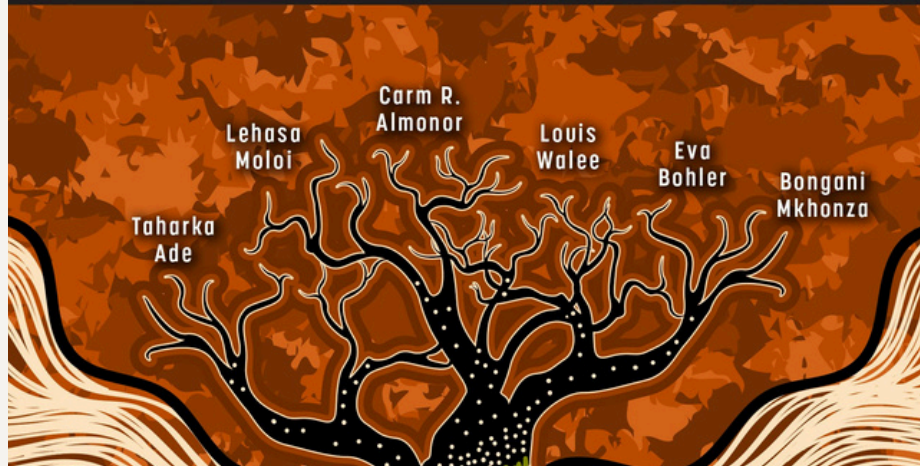
Afrocentric Theory and  
Political Thought  
Decolonizing Research  
Methodologies  
Philosophy of Knowledge  
and Culture  
Black Studies and Epistemic  
Sovereignty  
Comparative Research  
Theory  
African Worldviews in  
Practice  
Interdisciplinary Graduate  
Seminars

### **Key Themes Covered:**

- Core Tenets of Afrocentricity as a Theoretical Framework
- Afrocentric Applications in Education, Media, and Governance
- Pan-Africanism and Afrocentric Praxis
- Global Applications of Afrocentricity: From the U.S. to Africa
- Afrocentric Approaches to Realigning Research and Curriculum

# AFROCENTRICITY

Generations of Theory in Practice



## Why It's A Good Fit

A foundational volume offering interdisciplinary and global perspectives on Afrocentricity through theory and application. Ideal for core Africana Studies.

### **Learning Outcomes for Students:**

- Analyze Afrocentricity as a multidisciplinary theoretical model
- Apply Afrocentric perspectives to policy, research, and pedagogy
- Critique Eurocentric frameworks using Afrocentric methodologies
- Evaluate case studies of Afrocentric applications in education and leadership
- Develop a research proposal or project that applies Afrocentric principles to a contemporary issue



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# COURSE SYLLABUS INTEGRATION

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## **Week 2: Afrocentricity: Theory and Origins**

Read: Chapters 1-2

Discussion Prompt: How does Asante's definition of Afrocentricity offer a distinct philosophical foundation?

Assignment: Write a critical reflection on the epistemological shift Afrocentricity offers to African-centered scholarship.

## **Week 5: Afrocentricity in Practice: Education & Social Change**

Read: Chapters 5-6

Discussion Prompt: How has Afrocentricity been applied within educational settings, and what barriers has it encountered?

Assignment: Develop a proposal for implementing Afrocentric frameworks in a local or international education system.

## **Week 4: Afrocentric Research Methods**

Read: "Afrocentricity and Decolonizing Research Methods"

Discussion Prompt: How does Maat's approach to research expand disciplinary methodologies in Africana Studies?

Assignment: Develop a research proposal using Afrocentric methodologies as a guiding framework.

## **Week 6: Communication and Afrocentricity**

Read: "Communication and the Afrocentric Paradigm"

Discussion Prompt: What are the key distinctions between Afrocentric communication paradigms and Western models?

Assignment: Analyze a media artifact through an Afrocentric communication lens.

## **Week 8: Realigning Institutions: Afrocentricity in Global Contexts**

Read: Chapter 9

Discussion Prompt: How does Afrocentricity address contemporary debates about expanding higher education globally?

Assignment: Prepare a comparative case study on Afrocentric strategies in the U.S. and South Africa

## **Week 11: Afrocentricity and Institutional Practice**

Read: Afrocentric Decolonization of Education: From Kindergarten to Institutions of Higher Learning

Discussion Prompt: How does Sesanti's work extend Afrocentric theory into institutional transformation?

## **How to Request an Exam Copy**

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## About This Book

*Afrocentricity: From Theory to Practice*, edited by Dr. Aaron X. Smith, is a comprehensive collection that illuminates the core principles and practical applications of Molefi Kete Asante's Afrocentric theory. With contributions from leading Afrocentric scholars including Bongani Mkhonza, Lehasa Moloi, Taharka Ade, Simphiwe Sesanti, and others, this volume explores the evolution of Afrocentricity as a transformative framework in education, communication, political science, and cultural studies. The text serves as both an introduction and a guide to applying Afrocentric theory across disciplines and contexts globally.

# AFRICANA STUDIES

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## Where This Book Fits in Your Course

### Recommended Courses:

- Africology and Epistemological Traditions
- Decolonizing the Philosophy of Knowledge
- Comparative Worldviews and Metaphysics
- History of Ideas and Civilizational Frameworks
- Research Methods in Social Science and Humanities
- Theories of Knowledge and Power
- African Aesthetics and Cultural Analysis

### Key Themes Covered:

- The Role of Kemet (Ancient Egypt) in African Knowledge Systems
- Afrocentricity and the Evolution of Africology
- Cultural Agency and Knowledge Reframing
- The Intellectual Legacy of African Philosophers & Scholars
- The Intersection of African Cosmology, Science, and Humanities

# African Pyramids of Knowledge

## Why It's A Good Fit

*African Pyramids of Knowledge* by Dr. Molefi Kete Asante is a definitive text for grounding students in Afrocentric theory, epistemology, and curriculum. It lays out a structured framework for understanding how African knowledge systems offer not just alternatives—but original, generative paradigms that reshape global academic discourse.

### Learning Outcomes for Students:

- Critically analyze the epistemological foundations of African knowledge systems
- Understand the centrality of Kemet in shaping African intellectual traditions.
- Assess how cultural agency offer alternatives to dominant academic narratives.
- Apply Afrocentric methodologies to research and teaching practices.
- Explore the contemporary relevance of Africology in academia and policy.



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# COURSE SYLLABUS INTEGRATION

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## **Week 1: Foundations of Afrocentricity**

Read: Preface + Chapter 1

Discussion Prompt: How does Asante define Afrocentricity, and what distinguishes it from Eurocentric paradigms?

Assignment: Reflective essay (2–3 pages) on the role of centering in your own disciplinary or intellectual formation.

## **Week 2: Africology and Intellectual Grounding**

Read: Chapters 2–3

Discussion Prompt: What is Africology, and how does it expand or transform the boundaries of traditional disciplines?

Assignment: Create a conceptual map comparing Africology to one Western discipline of your choice.

## **Week 3: Epistemology, Aesthetics, and African Worldviews**

Read: Chapters 4–5

Discussion Prompt: How are epistemological and aesthetic values redefined through Afrocentric thought?

Assignment: Choose an African art form or cultural tradition and apply Asante's epistemic framework to analyze its social significance.

## **Week 4: Language, Agency, and Centeredness**

Read: Chapters 6–7

Discussion Prompt: What is the relationship between language, power, and identity in Afrocentric theory?

Assignment: Develop a glossary of 5 key Afrocentric terms with etymological and philosophical analysis.

## **Week 5: The Pyramidal Structure of Knowledge**

Read: Chapters 8–9

Discussion Prompt: What are the core components of Asante's model of African pyramidal knowledge, and how does it challenge conventional epistemology?

Assignment: Short paper (4–5 pages): Analyze a contemporary education or research institution through the lens of pyramidal knowledge.

## **Week 6: Africology in Practice**

Read: Chapters 10–11 + Conclusion

Discussion Prompt: What are the responsibilities of scholars who use Afrocentric methods?

Assignment: Final Project: Propose a syllabus, policy initiative, or institutional framework using Afrocentric methodology and Africological principles (8–10 pages or equivalent).

## **How to Request an Exam Copy**

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## **About This Book**

*African Pyramids of Knowledge* by Molefi Kete Asante provides a groundbreaking exploration of knowledge systems rooted in African epistemology. This book critically examines the foundational principles of Afrocentric thought, the role of Kemet (Ancient Egypt) in shaping intellectual traditions, and the importance of cultural agency in defining knowledge paradigms. A valuable resource for faculty seeking to expand curricula, this text equips students with frameworks for understanding the African intellectual landscape.



# CREATIVE INQUIRY

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## Where This Book Fits in Your Course

### Recommended Courses:

- Black Epistemology and Creative Thought
- Politics of Language and Identity
- Poetry as Theory and Method
- Africana Feminist Theory
- Research Design in Cultural Studies
- Philosophy of Science and Alternative Methodologies
- Writing the Self: Narrative, Scholarship, and Power

### Key Themes Covered:

- Poetry as Political and Social Discourse
- Afrocentric Epistemology and Counter-Narratives
- Linguistic Imperialism and Language as Power
- The Intersection of Poetics, Identity, and Black Thought
- Reshaping Traditional Knowledge Systems & Research

# A<sup>2</sup>

A SCHOLARLY POETICAL SCIENCE DISCOURSE  
SECOND EDITION

## Why It's A Good Fit

A2: A Scholarly Poetical Science Discourse bridges poetry, politics, and philosophy through Afrocentric discourse. Ideal for course exploring epistemology and creative Black thought.

### Learning Outcomes for Students:

- Critically assess the role of poetry as a scholarly research methodology
- Examine the impact of linguistic imperialism on racial identity and policy.
- Apply Afrocentric epistemology in research and political analysis.
- Explore counter-narratives in literature and policy discourse.
- Develop original scholarly work that integrates poetic inquiry with critical social analysis.



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# COURSE SYLLABUS INTEGRATION

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## **Week 1: Introduction to Poetical Science**

Read: Introduction

Discussion Prompt: What is 'poetical science'? How does Sekai position poetry as a form of scholarship?

Assignment: Write a personal reflection on your relationship to language and identity (2–3 pages).

## **Week 2: Language, Power, and the Politics of the Body**

Read: Chapters 1–3

Discussion Prompt: How does hair, beauty, and cultural representation reflect internalized politics of race and gender?

Assignment: Critical response on linguistic imperialism and cultural assimilation (3–5 pages).

## **Week 3: Naming, Memory, and the Black Feminine**

Read: Chapters 13–17

Discussion Prompt: What does naming represent in diasporic identity and survival?

Assignment: Compose a counternarrative poem and accompany it with a short scholarly commentary (2 pages).

## **Week 4: Politics of Grief and Joy**

Read: Chapters 18–22

Discussion Prompt: How do emotions function as political texts in the diaspora?

Assignment: Group discussion on how emotional labor intersects with Black womanhood in public and private spaces.

## **Week 5: Poetical Science in Practice**

Read: Selected poetical analyses from Part II

Discussion Prompt: How does Sekai apply political theory to creative writing?

Assignment: Write a brief scholarly analysis (2–3 pages) of one poem using a political science or sociological lens.

## **Week 6: Final Synthesis – Afrocentric Theory and Linguistic Liberation**

Read: Afterword + revisit any selected poems

Discussion Prompt: What does endarkenment mean as a method of transformation and knowing?

Assignment: Final paper due (8–10 pages): Design your own poetical science research framework using Sekai's text as a model.

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## **About This Book**

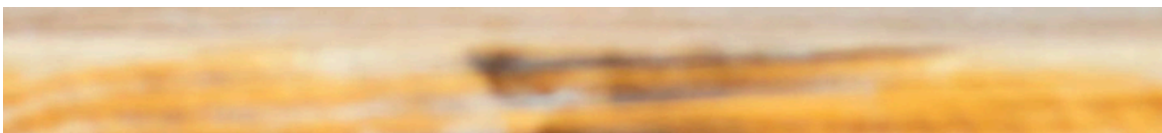
*A2: A Scholarly Poetical Science Discourse* is a groundbreaking examination of the intersection between poetry, politics, and linguistic imperialism. The author presents an innovative methodology that redefines the role of poetics in academic research, oral history, and public policy analysis. This book serves as an essential resource for faculty seeking to integrate new epistemologies and Afrocentric research methodologies into their courses.



# EDUCATIONAL LEADERSHIP & PEDAGOGY

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These UWP titles illuminate the intersection of educational leadership, policy reform, and culturally grounded praxis. Faculty in graduate programs focused on educational transformation will find these books essential for preparing future leaders to navigate organizational structures while centering African-descended students, communities, and histories.



# CULTURALLY RESPONSIVE TEACHING

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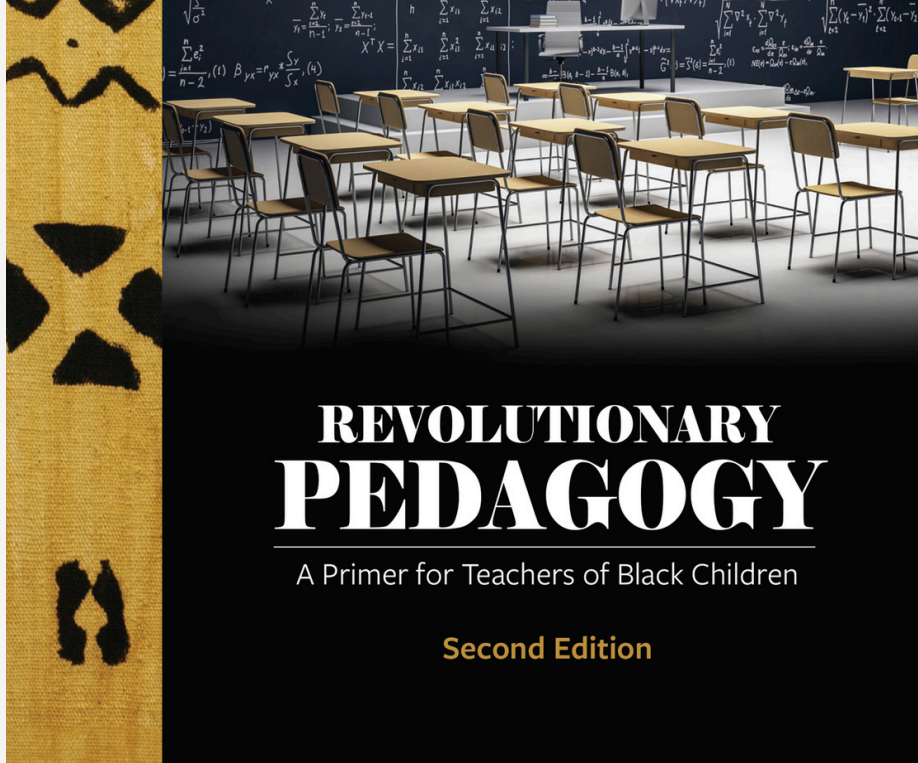
## Where This Book Fits in Your Course

### Recommended Courses:

- Philosophy of Education
- Culturally Responsive Teaching
- Education and Social Change
- Curriculum Theory and Reform
- Teacher Leadership and Ethics
- Foundations of Education Policy
- Urban and Global Education Systems

### Key Themes Covered:

- Afrocentric Theories of Learning
- Institutional Barriers to Revolutionary Teaching



## Why It's A Good Fit

*Revolutionary Pedagogy, 2<sup>nd</sup> Edition* offers a constructive framework that graduate students can apply curriculum development, classroom practice, and policy design. It's particularly valuable for those seeking transformative, culturally affirming approaches.

### Learning Outcomes for Students:

- Develop culturally competent educational frameworks.
- Analyze how educational models maintain disparities.
- Apply Afrocentric methodologies to research & teaching.



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# COURSE SYLLABUS INTEGRATION

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## **Week 1: Introduction to Revolutionary Pedagogy**

Read: Chapter 1

Discussion Prompt: What does Asante mean by revolutionary pedagogy? How does it depart from traditional or critical pedagogies?

Assignment: Write a 2-page reflection on the purpose of education from a revolutionary lens.

## **Week 2: The Problem with American Education**

Read: Chapter 2

Discussion Prompt: What historical and structural failures does Asante highlight in American education?

Assignment: Short paper (3–4 pages) analyzing an educational setting you are familiar with using Asante's critique.

## **Week 3: Situating Pedagogy in Cultural and Political Struggles**

Read: Chapter 3

Discussion Prompt: How does revolutionary pedagogy function as both cultural and political resistance?

Assignment: Group presentation mapping revolutionary pedagogy within your academic or professional field.

## **Week 4: Principles and Practices of the Pedagogy of Revolution**

Read: Chapter 4

Discussion Prompt: Discuss the five core elements—ethics, values, literacy, relationships, and reasoning—s pillars of teaching.

Assignment: Design a sample classroom activity or module that centers at least two of these principles.

## **Week 5: Teaching as Cultural Practice**

Read: Chapters 5–6

Discussion Prompt: What does it mean to 'teach from the center'? How do revolutionary teachers lead by example?

Assignment: Write a lesson plan or professional development workshop outline based on Asante's methods.

## **Week 6: From Philosophy to Institution – Enacting Change**

Read: Chapter 7 + Afterword

Discussion Prompt: What does it take to institutionalize revolutionary pedagogy?

Assignment: Final project (8–10 pages or multimedia equivalent): Propose a school reform or teacher training framework that embodies revolutionary pedagogy.

## **How to Request an Exam Copy**

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## **About This Book**

A best-selling title, *Revolutionary Pedagogy, 2nd Edition* provides a transformative framework for teachers transforming educational paradigms. This text offers faculty a comprehensive look at Afrocentric methodologies that expand beyond dominant pedagogical frameworks. By integrating best practices into your syllabus, students will develop a critical understanding of relevant educational approaches and the educational norms.

## EARLY EDUCATION & CURRICULUM DEVELOPMENT

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### Where This Book Fits in Your Course

#### Recommended Courses:

- Curriculum Development in Early and Elementary Education
- Afrocentric Curriculum and Pedagogy
- Decolonizing Education
- Educational Leadership and Cultural Identity
- Early Childhood Curriculum Design
- Comparative Education
- Foundations of Multicultural Education
- Community-Based Learning Models

#### Key Themes Covered:

- Reclaiming African Knowledge & Pedagogy
- Afrocentric Curriculum Design & Assessment
- Cultural Identity & the Role of Education
- Traditional African Learning Models
- Institutionalizing Afrocentric Schools Globally

# THE AFRO CENTRIC SCHOOL

## [ a blueprint ]

### Why It's A Good Fit

A powerful book grounded in African cultural values, this book offers students a compelling model for curriculum design, early childhood education, and community engagement. With **detailed lesson plans**, a holistic curriculum framework, and clear connections to family and community engagement, it's ideal for faculty guiding graduate students in building transformative, equity-centered learning environments.

#### Learning Outcomes for Students:

- Analyze the epistemological foundations of Afrocentric education models.
- Assess the role of cultural knowledge in curriculum development.
- Develop a decolonized pedagogical framework for application in various educational settings.
- Formulate strategies for implementing Afrocentric education in contemporary institutions.



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# COURSE SYLLABUS INTEGRATION

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## **Week 1: Foundations of Afrocentric Education**

Read: Foreword + Introduction + Chapter 1

Discussion Prompt: What are the philosophical and historical reasons for establishing Afrocentric schools?

Assignment: Write a personal reflection on your educational journey and how it has been shaped by—or disconnected from—cultural identity (2 pages).

## **Week 2: Reclaiming African Knowledge**

Read: Chapter 2

Discussion Prompt: How do historical narratives impact self-concept and intellectual formation among African-descended students?

Assignment: Create a cultural knowledge map identifying ancestral sources of education and community wisdom in your life or field.

## **Week 3: Indigenous Education Systems and Cognitive Development**

Read: Chapter 3

Discussion Prompt: How does African educational practice challenge Western developmental psychology?

Assignment: Short paper (3–4 pages) analyzing how Traditional African education reflects different views of intelligence and growth.

## **Week 4: Designing the Afrocentric Curriculum**

Read: Chapter 4

Discussion Prompt: What does it mean to design curriculum rooted in Sankofa and community knowledge systems?

Assignment: Design a 1-week mini-unit for early or middle childhood using Afrocentric principles and the Blueprint model.

## **Week 5: Afrocentric School Models and Implementation**

Read: Chapter 5

Discussion Prompt: What are the challenges and opportunities in implementing Afrocentric education globally?

Assignment: Comparative analysis of two Afrocentric school models in different regions (urban, rural, diaspora).

## **Week 6: Building a Future for Afrocentric Education**

Read: Selected lesson plans (Part II) + Conclusion

Discussion Prompt: How can Afrocentric education be scaled without compromising its philosophical integrity?

Assignment: Final Project (8–10 pages): Propose a full curriculum outline, school leadership plan, or policy initiative that advances Afrocentric education.

## **How to Request an Exam Copy**

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## About This Book

*The Afrocentric School: A Blueprint* by Nah Dove provides a foundational curriculum that reclaims African knowledge systems in education. This book presents a research-based model of pedagogy that integrates Afrocentric philosophy, cultural identity, and historical truth. It serves as a guide for educators and administrators seeking to create transformative learning environments that empower African-descended students globally.

# LEADERSHIP IN HIGHER ED

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## Where This Book Fits in Your Course

Recommended Courses:  
Higher Education  
Leadership  
Educational Policy and  
Organizational Change  
Race, Gender, and  
Institutional Power  
Executive Leadership in  
Academia  
Women in Higher Education  
Intersectionality in  
Education Leadership  
Doctoral Leadership  
Seminars

## Key Themes Covered:

- Pathways to Academic Leadership for Black Women
- Systemic Barriers & Strategies for Overcoming Challenges
- Leadership in HBCUs vs. Predominantly White Institutions
- Intersectionality in Higher Education Administration
- Policies & Structural Reforms for Inclusive Leadership

# BLACK WOMEN'S PATHWAYS TO EXECUTIVE ACADEMIC LEADERSHIP

Lessons From Lived Experiences

Edited by Crystal R. Chambers, Ph.D.



## Why It's A Good Fit

This volume provides faculty with a rich tapestry of narratives and analyses that illuminate the systemic barriers and facilitators influencing Black women's ascent to executive roles in academia. The contributors delve into the complexities of leadership pathways, offering insights into both traditional and non-traditional routes to academic leadership.

## Learning Outcomes for Students:

- Analyze the leadership trajectories of Black women in academia
- Examine institutional barriers to leadership and strategies for systemic change.
- Assess policies and structures that impact executive leadership roles.
- Formulate actionable recommendations for increasing diversity in academic leadership.
- Engage in scholarly discussions on race, gender, and power in education.



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# COURSE SYLLABUS INTEGRATION

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## **Week 2: Understanding Barriers to Leadership**

Read: Chapters 1-2 from *Black Women's Pathways to Executive Academic Leadership*

Discussion Prompt: What systemic barriers have Black women faced in academia, and how have they navigated them?

Assignment: Write a reflection paper on how intersectionality impacts leadership opportunities in higher education.

## **Week 5: Leadership in Different Institutional Contexts**

Read: Chapters 4-5

Discussion Prompt: How do leadership experiences differ between HBCUs and predominantly White institutions?

Assignment: Conduct a comparative case study on the leadership pathways of two Black women executives in different institutional settings.

## **Week 8: Strategies for Transformative Leadership**

Read: Chapters 6-7

Discussion Prompt: What leadership models can institutions implement to support Black women in executive roles?

Assignment: Design a leadership development program for aspiring Black women executives in academia.

## **How to Request an Exam Copy**

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✂️ Website: [www.UWPBooks.com/books](http://www.UWPBooks.com/books)

## **About This Book**

In an era where over half of college presidents are anticipated to retire within the next five years, *Black Women's Pathways to Executive Academic Leadership* edited by Dr. Crystal R. Chambers offers an in-depth analysis of the challenges, strategies, and triumphs of Black women in leadership roles within academia. This book provides faculty with an essential resource for understanding intersectional barriers in higher education leadership and offers students a nuanced perspective on pathways to executive roles.

# THE POLITICS OF KNOWLEDGE

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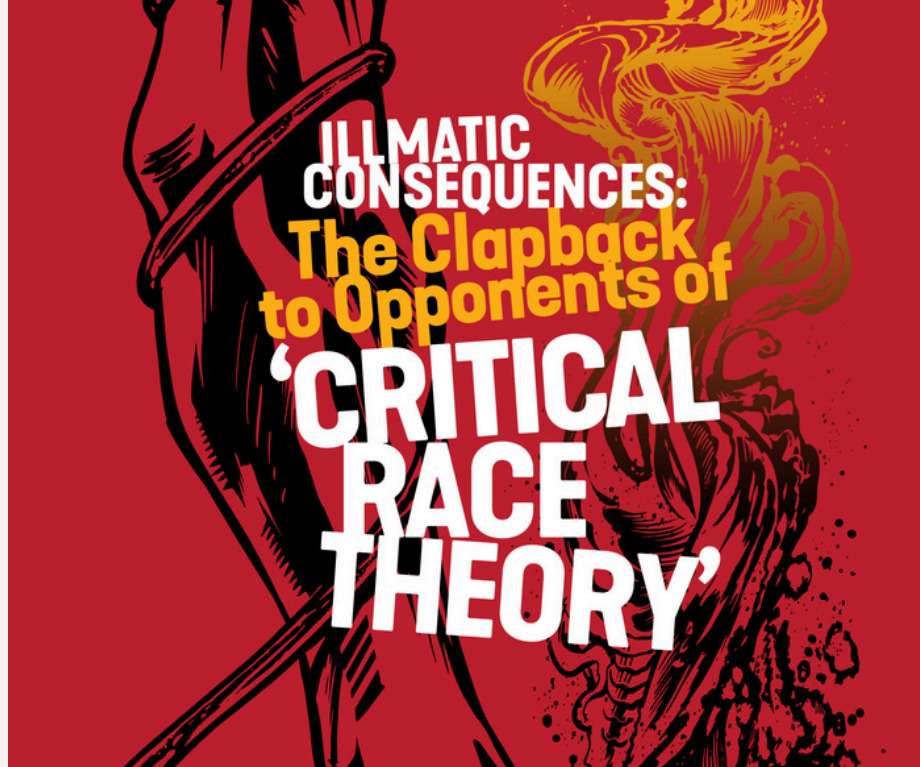
## Where This Book Fits in Your Course

### Recommended Courses:

- Critical Race Theory in Education
- Curriculum Theory and the Politics of Knowledge
- Social Foundations of Education
- Education and Public Policy
- Hip-Hop Pedagogy and Cultural Literacy

## Key Themes Covered

- Critical Race Theory and anti-Black educational backlash
- Curriculum bans and political suppression of knowledge
- Hip-hop as cultural literacy and educational method
- Media framing and public disinformation
- Afrofuturism and alternative pedagogical visions



## Why It's A Good Fit

*Illmatic Consequences: The Clapback to Opponents of Critical Race Theory* examines public policy, educational repression, and the weaponization of media against Black intellectual traditions. Students will explore Critical Race Theory, cultural resistance, and Afrofuturist policy visions while analyzing the politics of censorship, disinformation, and knowledge production in the 21st century.

## Learning Outcomes for Students:

- Trace the political history of Critical Race Theory and current policy debates
- Analyze the role of media and public discourse in shaping educational policy
- Explore the use of cultural resistance and storytelling in curriculum reform
- Develop strategies for defending educational equity and epistemic justice in schools and institutions

Winner of the 2025 Julia Cooper and CLR James Award  
for Outstanding Research in Africana Studies\*



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# COURSE SYLLABUS INTEGRATION

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## **Week 1: What Is the 'Clapback' and Why Now?**

Read: Preface + Introduction

Discussion Prompt: What is the political purpose of framing CRT as a threat?

Assignment: Write a reflection (2 pages) connecting personal educational experiences with public discourse on race.

## **Week 2: CRT and the Law: Myths and Misrepresentations**

Read: Chapters 1–3

Discussion Prompt: How is CRT being distorted in political and policy debates?

Assignment: Prepare a timeline of anti-CRT legislation across U.S. states.

## **Week 3: Cultural Resistance and the Power of Narrative**

Read: Chapters 4–6

Discussion Prompt: How do storytelling and music serve as tools for survival and critique?

Assignment: Analyze a cultural artifact (song, video, book) that challenges dominant political narratives.

## **Week 4: Bans, Curriculum Wars, and the Education State**

Read: Chapters 7–10

Discussion Prompt: What role does censorship play in sustaining structural inequity?

Assignment: Draft a public statement or policy brief countering a CRT ban.

## **Week 5: Afrofuturism and Radical Possibility**

Read: Chapters 11–14

Discussion Prompt: How does speculative art imagine new educational futures?

Assignment: Design a visionary syllabus or institutional model for liberatory learning.

## **Week 6: Knowledge Sovereignty in an Age of Disinformation**

Read: Final chapters + conclusion

Discussion Prompt: How do we protect truth, scholarship, and cultural survival in hostile environments?

Assignment: Final paper/project (8–10 pages or equivalent): Propose a policy, research study, or cultural platform that advances educational justice.

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## About This Book

*Ilmatic Consequences: The Clapback to Opponents of Critical Race Theory* is a timely and compelling text for faculty in education, particularly those teaching curriculum studies, social foundations, or education policy. It addresses the politicization of CRT and the broader assault on inclusive teaching through essays, poetry, and cultural analysis. This book equips graduate students to understand how curriculum, public discourse, and educational equity are shaped—and challenged—by policy, media, and ideology.



# PSYCHOLOGY & HUMAN DEVELOPMENT

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Drawing on African-centered frameworks, UWP titles in psychology and human development expand the field's understanding of identity, wellness, and consciousness. These works present original methodologies and theories grounded in cultural coherence and human complexity, offering graduate faculty new pathways for instruction and research within psychology, social work, and human services.



# AFRICAN-CENTERED PSYCHOLOGY

## Where This Book Fits in Your Course

### Recommended Courses:

- African-Centered Psychology
- Counseling and Spirituality
- Foundations of Human Consciousness
- Psychology of Identity and Culture
- Philosophical Psychology
- Decolonizing Clinical Practice
- Mental Health and Liberation Studies

### Key Themes Covered:

- The Evolution of Black Psychology into the Science of Being
- African Epistemology: Spirit, Identity & Ancestral Consciousness
- The Interconnected Nature of Personhood, Familyhood & Community
- Culture as Restorative Technology & Healing Praxis
- The Role of Language & Metaphor in Psychological Liberation



# SKH



## FROM BLACK PSYCHOLOGY TO THE SCIENCE OF BEING

## Why It's A Good Fit

Written by Dr. Wade Nobles, a founding figure of Black psychology, this book presents a comprehensive vision of the Science of Being—a culturally centered approach to understanding mind, self, and community. Students will find *SKH* valuable for learning culturally grounded theory, identity development, and the role of worldview in shaping psychological frameworks.

### Learning Outcomes for Students:

- Analyze the transition from Western psychology to an African-centered science of being.
- Develop an understanding of African epistemological frameworks for personhood and consciousness.
- Examine the ontological and psychological foundations of SKH.
- Explore restorative cultural technologies for healing and mental wellness.



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# COURSE SYLLABUS INTEGRATION

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## **Week 1: The Foundations of African Psychology**

Read: Chapters 1-2 from SKH

Discussion Prompt: How does SKH challenge the Eurocentric view of psychology?

Assignment: Write a critical response paper identifying socio-cultural geo-political ideas regarding African people that overtly and/or covertly shaped or was shaped by the intellectual atmosphere of Western thought.

## **Week 2-3: The Foundation of African Psychology**

Read: Chapters 3-4 from SHK

Discussion Prompt: What is the importance of 'returning to the source' for the advent and evolution of Black psychology?

## **Week 5-6: The Role of Spirit in the Science of Being**

Read: Chapters 4-5

Discussion Prompt: How does SKH define spirit as an epistemological foundation?

Assignment: Develop a research paper analyzing the realms of reality in the essential interlinking of the rings of wellness, ancestral consciousness and the mending of the disconnects.

## **Week 7-8: Culture as Restorative Technology**

Read: Chapter 6 & 7

Discussion Prompt: What is the role of cultural traditions in healing and restoring African consciousness?

Assignment: Design a restorative framework incorporating SKH principles for mental health counseling or community development.

## **Week 9-10: Restorative Praxis Technology**

Read: Chapter 8 & 9

Discussion Prompt: How does one go from Theoretical Praxis to Clinical Practice?

Assignment: Design restorative framework incorporating SKH principles and utilizing African Language terms and concepts as African centered nosology.

## **How to Request an Exam Copy**

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🌐 Website: [www.UWPBooks.com/books](http://www.UWPBooks.com/books)

## **About This Book**

*SKH: From Black Psychology to the Science of Being* by Dr. Wade Nobles presents a transformative framework that extends beyond traditional psychology into a holistic African-centered science of being. This text is essential for courses examining consciousness, identity, and mental health through an African-centered paradigm. It challenges Eurocentric constructs and introduces restorative African epistemologies for understanding personhood, spirit, and collective well-being.



## CLINICAL PSYCHOLOGY & HUMAN DEVELOPMENT

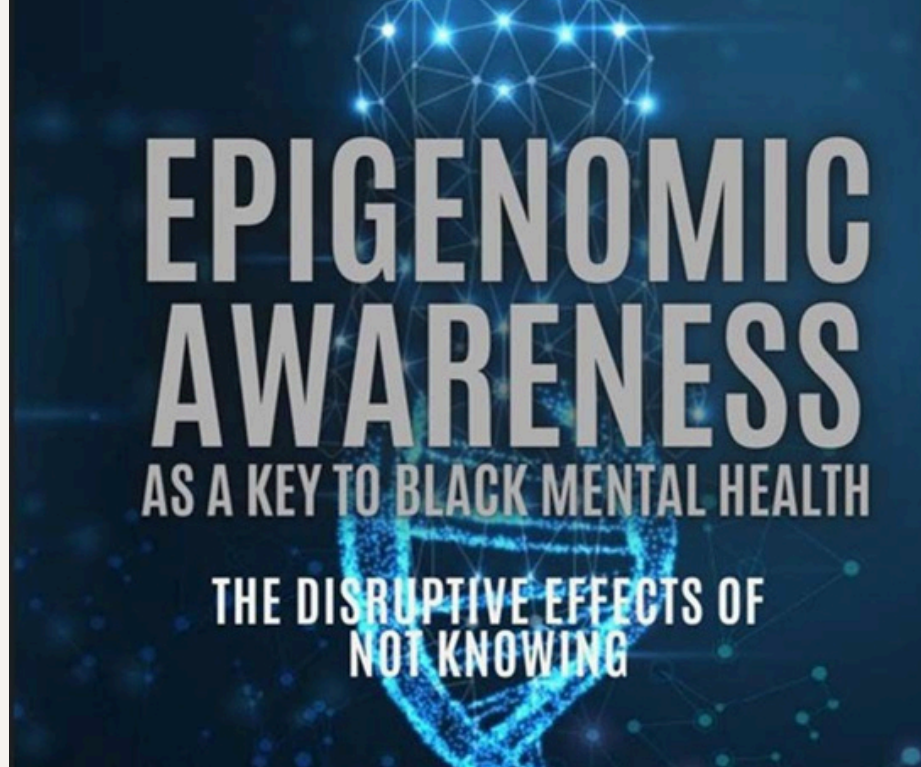
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### Recommended Courses:

- African-Centered Psychology
- Black Mental Health and Cultural Wellness
- Trauma-Informed Counseling
- Social Determinants of Health
- Clinical Psychology & Human Development
- Public Health and Environmental Justice
- Advanced Topics in Behavioral Health

### Key Themes Covered:

- The impact of racism, intergenerational trauma, and social conditions on gene expression
- Epigenomics as a framework for understanding Black mental health disparities
- African-centered wellness, identity, and knowledge production
- Environmental and psychosocial stressors in Black communities
- Culturally grounded healing and post-traumatic growth
- The fusion of spiritual, cultural, and scientific approaches to Black health.



## Why It's A Good Fit

*Epigenomics as a Key to Mental Health* offers students a way to move beyond individual pathology and into a systems-level understanding of mental health.

### Learning Outcomes for Students:

- Critically analyze the role of epigenomics in understanding mental health disparities in Black communities
- Apply Africana epistemological frameworks to public health and psychological wellness
- Examine how environmental, nutritional, and psychosocial stressors influence epigenetic outcomes
- Design culturally responsive interventions or research studies using the principles of epigenomic awareness
- Articulate the historical and scientific intersections between race, trauma, and healing
- Synthesize knowledge across disciplines (genetics, psychology, Africana Studies, public health) to propose systemic and institutional changes



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# COURSE SYLLABUS INTEGRATION

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## **Week 1: What is Epigenomics? Foundational Frameworks**

Read: Part I (Ch. 1–6)

Discussion Prompt: How does epigenomics reframe the nature vs. nurture debate?

Assignment: Reflective essay (2–3 pages) on your understanding of genetics and what changes after reading this section.

## **Week 2: Black Knowing, Race Constructs, and the Illusion of Biology**

Read: Part II

Discussion Prompt: What does it mean to be human from an African-centered perspective? How is racism a biological stressor?

Assignment: Develop a visual diagram tracing the epistemological consequences of race as a construct on Black wellness.

## **Week 3: Transgenerational Trauma and the African American Psyche**

Read: Part III

Discussion Prompt: How does historical trauma embed itself across generations?

Assignment: Critical essay (4–5 pages): Apply the trauma model to a current sociopolitical issue impacting Black mental health.

## **Week 4: The Environment as Everything – Mapping Epigenetic Stressors**

Read: Part IV

Discussion Prompt: How do nutrition, violence, chemical exposure, and information environments impact epigenetic expression?

Assignment: Community audit: Identify environmental stressors in a Black neighborhood and assess their epigenomic implications.

## **Week 5: Healing Modalities and Cultural Interventions**

Read: Part V + Appendix G–J

Discussion Prompt: What culturally grounded methods do Cooke and Webb propose for posttraumatic healing?

Assignment: Design a wellness plan, curriculum, or public health initiative rooted in the authors' model of healing.

## **Week 6: Epigenomics in Practice – Future Pathways**

Read: Appendix B–F + Final Reflections

Discussion Prompt: How can scholars and clinicians apply this framework in institutional or research settings?

Assignment: Final project (paper or presentation): Propose a graduate course, research study, or training program informed by epigenomic awareness and culturally specific models of care.

## **How to Request an Exam Copy**

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🌐 Website: [www.UWPBooks.com/books](http://www.UWPBooks.com/books)

## **About This Book**

*Epigenomic Awareness as a Key to Black Mental Health* provides psychology faculty with a much-needed resource for teaching how social and structural factors literally shape the mind and body. It brings together neuroscience, cultural psychology, and African-centered frameworks to help students understand how stress, racism, and trauma affect gene expression and mental well-being—making the invisible visible.



# MEDIA & COMMUNICATIONS STUDIES

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These titles examine meaning-making systems, narrative frameworks, and the politics of representation. Through rigorous analysis and culturally embedded methodologies, UWP authors present graduate students with the tools to critically examine media systems, reframe communication theory, and elevate discourse across diverse publics.





# MEDIA NARRATIVES

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## Where This Book Fits in Your Course

### Recommended Courses:

- Black Feminist Media Studies
- Race and Media Representation
- Media Literacy and Social Justice
- Health Communication and Public Discourse
- Cultural Sociology
- Gender and Communication Studies
- Critical Public Health Narratives

### Key Themes Covered:

- The Role of Media in Sustaining Anti-Blackness
- Stereotypes and Misrepresentations of Black Women in News and Entertainment
- Media's Influence on Public Perception and Policy
- Strategies for Creating Culturally Conscious Media Representation

# MEDIA RACISM

The Impact of Media Injustice  
on Black Women's Lives



## Why It's A Good Fit

This book offers a powerful, research-driven framework for examining how media representations shape public perception, policy, and mental health outcomes, supporting critical discussions on race, gender, and systemic inequality. The author provides students with the tools to analyze media through a culturally informed and socially responsible lens—ideal for both theoretical and applied masters and graduate coursework.

### Learning Outcomes for Students:

- Critically analyze how media perpetuates institutionalized bias and gender assumptions.
- Evaluate the impact of media narratives on public discourse and policy.
- Develop strategies for producing media that counters harmful and inaccurate media portrayals.



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# COURSE SYLLABUS INTEGRATION

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## **Week 1: Framing Media Racism – History, Power, and Institutions**

Read: Introduction + Chapter 1

Discussion Prompt: How does media racism function as a system of institutional oppression?

Assignment: Reflective essay (2 pages) on personal experiences with media representations of Blackness.

## **Week 2: Public Policy and the Myth of the 'Welfare Queen'**

Read: Chapter 2

Discussion Prompt: How have media stereotypes of Black mothers influenced policy development?

Assignment: Analyze a current public policy through the lens of media representation (3–4 pages).

## **Week 3: Health and Violence in Television Dramas**

Read: Chapter 3

Discussion Prompt: How do television portrayals of Black women normalize trauma and risk?

Assignment: Media critique: select a drama starring a Black woman and analyze health outcomes portrayed.

## **Week 4: Reality Television and Public Health**

Read: Chapter 4

Discussion Prompt: How does reality TV become a tool of cultural warfare against Black women?

Assignment: Create an infographic showing links between media narratives and public health disparities

## **Week 5: BLM and the Media's Double Standard**

Read: Chapter 5

Discussion Prompt: How do media narratives delegitimize Black political movements?

Assignment: Group debate or podcast: Reframe media coverage of a current protest or crisis involving Black communities.

## **Week 6: Toward Media Sovereignty and Cultural Recovery**

Read: Chapter 6 + Conclusion

Discussion Prompt: What would culturally conscious media production look like in practice?

Assignment: Final project (8–10 pages or multimedia): Propose a research study, campaign, or media platform to combat media racism and advance authentic Black representation.

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✦ Website: [www.UWPBooks.com/books](http://www.UWPBooks.com/books)

## **About This Book**

*Media Racism: The Impact of Media Injustice on Black Women's Lives* by Marquita M. Gammage provides a critical examination of how media reinforces biased narratives about Black communities, particularly in its portrayal of Black women. This text offers faculty an essential resource for understanding the relationship between media, identity, and representation, making it an invaluable addition to courses exploring media studies, mental health, gender studies, and African American studies.



# SOCIOLOGY & RACE

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UWP contributions in these areas advance the field with frameworks grounded in disciplinary excellence and original inquiry. Authors bring clarity to structures of influence and redefine the conceptual boundaries of social analysis through evidence-based, cross-disciplinary approaches rooted in African intellectual traditions.



# RACE & THE HIERARCHY OF HUMANITY

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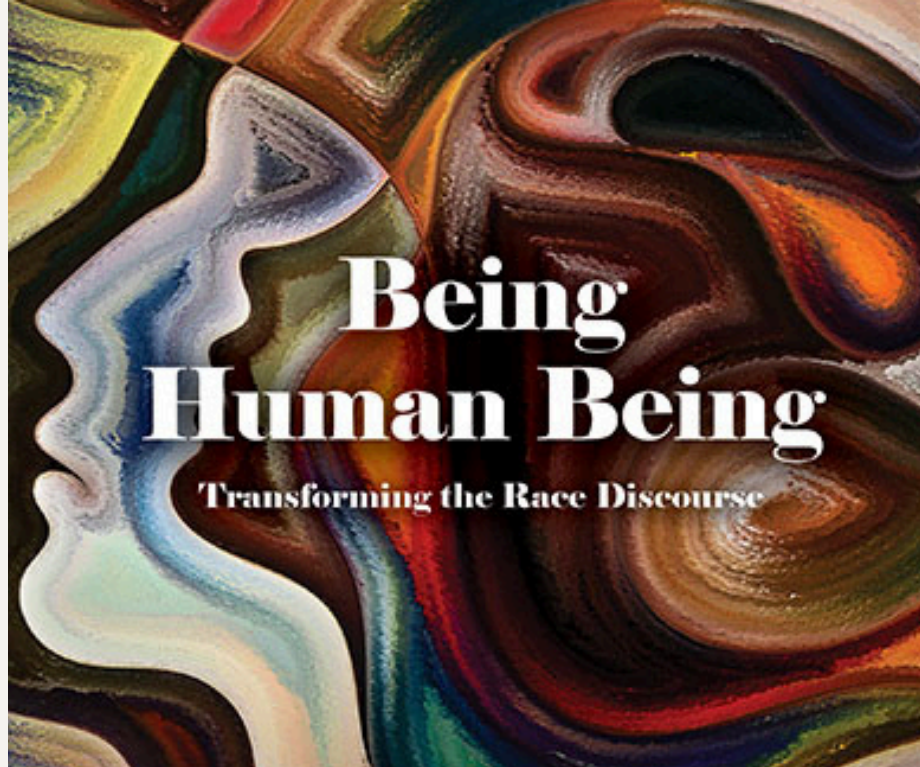
## Where This Book Fits in Your Course

### Recommended Courses:

- Race, Identity, and Human Development
- Philosophy of Mind and Identity
- Africana Ethics and Ontology
- Human Development and Intercultural Theory
- Global Studies and Cultural Foundations
- Race and the Human Condition
- Psychology of Self and Society
- African Worldview and Spiritual Thought

### Key Themes Covered:

- The Cultural Construction of Race and the Hierarchy of Humanity
- Afrocentricity and Reshaping Knowledge Production
- The Role of Patriarchy in Creating Racial Hierarchies
- Reframing Identity: Culture vs. Race
- Maaticity: African Philosophical Ethics for Social Transformation



## Why It's A Good Fit

This book offers a deeply interdisciplinary and intellectually rigorous resource for teaching students to rethink the foundations of identity, human value, and social unity.

The authors help students interrogate dominant paradigms while constructing a more inclusive, spiritually coherent vision of human existence. It's a powerful teaching tool for fostering reflection, dialogue, and paradigm-shifting insight in graduate classrooms.

### Learning Outcomes for Students:

- Critically analyze the historical construction and political use of race
- Explore Afrocentricity as a transformative epistemological framework.
- Develop alternative narratives for understanding identity and human classification.
- Apply Maatic principles of justice, balance, and reciprocity to contemporary racial issues.



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# COURSE SYLLABUS INTEGRATION

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## **Week 1: Introduction – Reframing the Race Discourse**

Read: Introduction

Discussion Prompt: What does it mean to 'transform the race discourse'? How do the authors position Afrocentricity as an ethical intervention?

Assignment: Reflective essay on personal experiences with racial categorization and cultural identity (2–3 pages).

## **Week 2: The Illusion of Race**

Read: Chapters 1–2

Discussion Prompt: How does the book challenge the idea of race as a biological or social construct?

Assignment: Critical response paper on the intersection of race, power, and cultural identity (3–5 pages)

## **Week 3: Race, Culture, and Human Hierarchy**

Read: Chapter 3

Discussion Prompt: What is the relationship between culture and hierarchy in the construction of race?

Assignment: Small group presentation analyzing race as a cultural invention and its implications for modern identity politics.

## **Week 4: The Racial Ladder and Its Architects**

Read: Chapter 4

Discussion Prompt: Who are the 'promoters of racism' and what strategies have they used to uphold racial hierarchies?

Assignment: Research paper proposal connecting racial hierarchy to a contemporary social issue or institutional practice.

## **Week 5: Maaticity and the Path Beyond Race**

Read: Chapter 5

Discussion Prompt: How do the authors frame Maaticity as a guide for human ethics and societal transformation?

Assignment: Draft a Maatic ethical charter for your field of study or professional discipline.

## **Week 6: Synthesis and Application**

Read: Revisit key passages across the book

Discussion Prompt: What would a society organized by Maatic principles look like in practice?

Assignment: Final paper due (8–10 pages): Apply Afrocentric and Maatic principles to reimagine a current institution or policy area.

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## **About This Book**

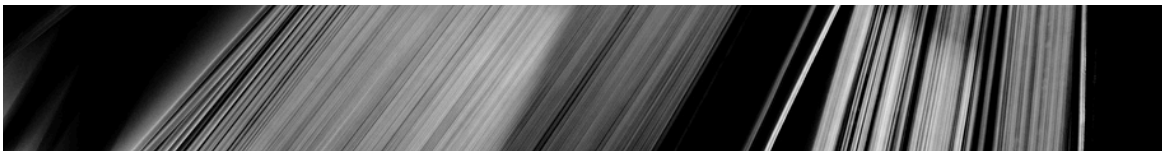
*Being Human Being: Transforming the Race Discourse* challenges conventional notions of race and offers a transformative framework for rethinking racial identity, cultural constructs, and systemic hierarchies. Authors Molefi Kete Asante and Nah Dove provide a compelling Afrocentric perspective that dismantles race as a biological or social construct and re-centers humanity as the guiding principle of global social organization. This book is ideal for courses that examine race, identity, culture through a critical and decolonial lens.



# CRITICAL METHODOLOGIES & CREATIVE INQUIRY

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These UWP titles reframe how we approach research by centering cultural knowledge, community-defined logic, and creative forms of scholarly engagement. Each work introduces models of inquiry that move beyond traditional academic structures and reflect deeper commitments to context, ancestry, and meaning-making. Whether through poetry, African-centered cosmology, or narrative theory, these books offer research approaches that are rigorous, original, and grounded in lived experience.





# CREATIVE INQUIRY

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## Where This Book Fits in Your Course

### Recommended Courses:

- Qualitative Research Methods in Education
- Decolonizing Research Methodologies
- Language, Power, and Pedagogy
- Feminist and Afrocentric Theory in Education
- Creative Approaches to Educational Inquiry

## Key Themes Covered

- Poetical science as an Afrocentric methodology
- Language, power, and identity construction
- Embodiment, self-naming, and political subjectivity
- Decolonizing scholarly form and expression
- The politics of grief, ancestral dialogue, and collective memory

# A<sup>2</sup>

A SCHOLARLY POETICAL SCIENCE DISCOURSE  
SECOND EDITION

## Why It's A Good Fit

A<sup>2</sup> is a bold pedagogical tool for educators guiding students through the tension between traditional scholarship and transformative inquiry. The author, a political scientist, disrupts academic convention by merging poetry, politics, and philosophy—crafting a new methodological framework: poetical science.

## Learning Outcomes for Students:

- Evaluate conventional academic discourse through a critical, Afrocentric lens
- Explore poetic and creative expression as legitimate forms of theorizing and scholarly engagement
- Apply poetical science to examine issues of race, language, identity, and pedagogy
- Develop culturally grounded, reflexive research frameworks



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# COURSE SYLLABUS INTEGRATION

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## **Week 1: Introduction to Poetical Science**

Read: Introduction

Discussion Prompt: What is 'poetical science'? How does Sekai position poetry as a form of scholarship?

Assignment: Write a personal reflection on your relationship to language and identity (2–3 pages).

## **Week 2: Language, Power, and the Politics of the Body**

Read: Chapters 1–3

Discussion Prompt: How does hair, beauty, and cultural representation reflect internalized politics of race and gender?

Assignment: Critical response on linguistic imperialism and cultural assimilation (3–5 pages).

## **Week 3: Naming, Memory, and the Black Feminine**

Read: Chapters 13–17

Discussion Prompt: What does naming represent in diasporic identity and survival?

Assignment: Compose a counternarrative poem and accompany it with a short scholarly commentary (2 pages).

## **Week 4: Politics of Grief and Joy**

Read: Chapters 18–22

Discussion Prompt: How do emotions function as political texts in the diaspora?

Assignment: Group discussion on how emotional labor intersects with Black womanhood in public and private spaces.

## **Week 5: Poetical Science in Practice**

Read: Selected poetical analyses from Part II

Discussion Prompt: How does Sekai apply political theory to creative writing?

Assignment: Write a brief scholarly analysis (2–3 pages) of one poem using a political science or sociological lens.

## **Week 6: Final Synthesis – Afrocentric Theory and Linguistic Liberation**

Read: Afterword + revisit any selected poems

Discussion Prompt: What does endarkenment mean as a method of transformation and knowing?

Assignment: Final paper due (8–10 pages): Design your own poetical science research framework using Sekai's text as a model.

## **How to Request an Exam Copy**

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🌐 Website: [www.UWPBooks.com/books](http://www.UWPBooks.com/books)

## **About This Book**

*A2: A Scholarly Poetical Science Discourse* offers an emancipatory model for engaging the politics of language, embodiment, and self-definition in scholarly work. Bridges poetics, politics, and philosophy through Afrocentric discourse, ideal for courses exploring epistemology and creative Black thought.

# ABOUT UNIVERSAL WRITE PUBLICATIONS

Founded in 2004, Universal Write Publications publishes rigorous scholarship that reclaims the rich histories of the culturally diverse peoples who make up our society. Our focus is to publish a variety of topics through the framework of Black Scholars who write through the African lens: the lived experiences of the diaspora without compromising the rigor of academic scholarship that dignifies the essence of research, data analysis, and the scientific methods of the academy

Winner of the 2025 National Council for Black Studies  
Sankore Institute Award for  
Outstanding Institutional Achievement in  
Africana Studies





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